

ברוכים הבאים WELCOME أهلا وسهلا

AAPE 2021

The Abraham Accords Philatelic Exhibition

Organized by The Israeli Philatelic Federation

15-30.6.21

A tri-national virtual exhibition to promote collaboration
between philatelists from the 3 nations that signed the Abraham
Accords in August 2020.

VIEW THE EXHIBITS

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Consults and estimates free of charge



Germany's
Oldest Stamp
Auction House

Greetings

On behalf of the Israeli philatelic Federation and the executive committee of the exhibition I have the pleasure to welcome all the exhibitors from the three participating countries.

I'm deeply convinced that the Abraham Accords Philatelic Exhibition 2021 will form a basis for understanding and friendship among philatelists of our countries. Such an atmosphere will enable us to exchange views, share information and knowledge, and collaborate in philatelic research.

I would like to thank the Emirates Philatelic Association and the American Philatelic Society for their participation in this exhibition.

AAPE 2021 is held as a virtual exhibition due to the Covid pandemic conditions. I trust that nevertheless all the participants will enjoy the experience, and will receive some constructive criticism, which will serve them in future exhibitions.

Eli Weber

President of the Israeli Philatelic Federation

Greetings

Dear collectors,

During this last year the entire world faced unprecedented challenges due to the COVID-19 pandemic. We all had to adopt to a new reality, think "outside the box" and come up with alternative solutions.

Specifically, the philatelic world has shifted to cyber space. The Israeli Philatelic Federation (IPF) organized a national virtual exhibition (Netbul 2021), which turned out to be a huge success. Following this success, the IPF initiated another virtual exhibition: A tri-national exhibition with the participation of exhibitors from the 3 countries that signed the Abraham Accords, that normalized the diplomatic, economic and cultural relations between Israel, the United Arab Emirates and the United States.

The exhibition is another step in the implementation of the Abraham Accords, this time in the field of philately.

We, at the Israeli Philatelic Service, welcome any activity which promotes the exposure of the stamps of Israel to collectors all over the world, and in particular to new markets.

I wish great success to all the participants of AAPE 2021. I further wish to all the philatelists happy stamp collecting, and the best of health to you and yours.

Elhanan Shapira,
Director, Israel Philatelic Service

Welcome

To AAPE 2021

A stamp exhibition is an event in which philatelists can exhibit their collection (or rather a part of it) to the public and to a panel of judges. The exhibits follow certain rules which are designed to accommodate the general public and to create a fair basis for the evaluation of the jury. Normally, a stamp exhibition is held in a spacious hall, but in view of the COVID 19 pandemic the current exhibition is held as a Virtual one in cyberspace.

A tri-national exhibition

This exhibition is a tri-national one, with collectors from Israel, the United Arab Emirates and the United States participating. These three countries signed on September 15th 2020 the Abraham Accords, and the current exhibition is part of the implementation of these accords. It is aptly named Abraham Accords Philatelic Exhibition, or AAPE 2021 in short.

AAPE 2021 is held to promote friendly relations and close cooperation among philatelists of the three countries and to promote stamp collecting worldwide.

Welcome

To AAPE 2021

AAPE 2021 contains three competitive categories:

1.Traditional Philately: Collections devoted to stamps of a specific country during a limited time frame.

2.Postal History: Collections devoted to the rates and roots for mail during a specific place and time.

3.Thematic Philately: Collections devoted to a specific theme.

Each of the 3 participating countries is required to submit 6 multi-frames exhibits in these categories, with at least 3 of them related to the Middle East. Each country is welcome to add up to two single frame exhibits.

AAPE also contains two non-competitive categories:

- Picture Postcards
- Court of Honor

Each of the 3 participating countries is required to submit 2 multi-frames exhibits in the Picture Postcards category and a single exhibit in the Court of Honor category.

A panel of judges will review the exhibits of the competitive categories. The jury members will grade the exhibits according to rules determined by the International Federation, and will provide the exhibitors with constructive criticism to help them improve in the future. The judges will also vote on which exhibit deserves to win the Grand Prix of AAPE 2021.

Regulations

1. Purpose of the Exhibition

The Abraham Accords Philatelic Exhibition (AAPE) 2021 is a tri-national philatelic exhibition held as a virtual exhibition in view of the extraordinary circumstances of the COVID 19 pandemic. AAPE 2021 is held for the following purposes:

- To help implement the Abraham Accords signed between Israel, the United Arab Emirates and the United States on August 13th, 2020.
- To promote friendly relations and close cooperation among the philatelists and stamp collectors of these three countries.
- To enable philatelists of the three countries to exhibit their collections in public despite the COVID 19 pandemic.
- To promote philately and stamp collecting in the three countries and worldwide.

2. Organization

2.1 The Exhibition is organized by the Israeli Philatelic Federation (IPF) in accordance with the General Regulations for Exhibitions of the International Philatelic Federation (FIP).

2.2 AAPE 2021 is managed and run by an Organizing Committee, which was elected by the board of the IPF.

2.3 The Exhibition will be held from June 15th through June 30th, 2021.

2.4 The Website for AAPE 2021 will be www.aape2021.com.

2.5 The Website will remain open for at least 3 months after the official closing of the exhibition.

Regulations

3. Applicable Regulations

The following regulations shall be applicable for AAPE 2021:

- I. The General Regulations of the FIP for Exhibitions (GREX).
- II. The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).
- III. The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs).

4. Conditions of Participation

Exhibiting in AAPE 2021 will be possible for members of the IPF, the Emirates Philatelic Association (EPA) and the American Philatelic Society (APS).

5. Exhibition classes

5.1 The following classes will be included in AAPE 2021:

Non-Competitive Classes

1. Court of Honor

For Traditional Philately, Postal History and Thematic Philately exhibits that have been awarded a Large Gold medals at exhibitions with patronage of the Fédération Internationale de Philatélie (FIP).

Exhibits in the Court of Honor will not be judged, nor will they win any prize other than the participation medal. They will be presented solely for the pleasure of the public, and for recognition in their excellence.

Regulations

2. Picture Postcards

Exhibits in this class will not be judged, nor will they win any prize other than the participation medal. They will be presented solely for the pleasure of the public.

Competitive Classes

3. Traditional Philately

4. Postal History (including Aerophilately)

5. Thematic Philately

6. Single Frame Exhibits

A Single frame exhibit should be marked at the Application Form by 6(x), where X is a number between 3-5, according to the table above and the nature of the exhibit in question. For example, a single frame thematic exhibit should be marked as 6(5).

6. The Jury

Exhibits included in the competitive classes will be evaluated by a jury, which will include judges from the 3 countries. The jury will include only accredited FIP judges.

Regulations

7. Page Size and Allotment of Frames

7.1 All exhibitors are required to submit to the Organizing Committee scans of their exhibit pages in a JPG format using a resolution of at least 300 dpi.

7.2 Each frame will consist of 16 A4 pages, or 8 A3 pages or 12 pages not exceeding 30×30 centimeters.

7.3 The exhibit pages will be either white or light colored.

7.4 The exhibit will be written in an official FIP language (i.e., English, French, German, Russian or Spanish).

7.5 Exhibitions included in classes 1-5 will consist of 5 or 8 frames. Exhibitions included in class 6 will consist of 1 frame only.

8. Allocation of Exhibits for the Participating Countries

8.1 Each of the 3 countries will have the privilege of participating with exhibits according to the following limitations:

8.1.1 A single exhibit in the Court of Honor (Class 1)

8.1.2 Two exhibits in the Picture Postcards Class (Class 2)

8.1.3 Six exhibits in the multi frame Competitive Classes (3 – 5)

8.1.4 Two exhibits in the Single Frame Class (Class 6).

8.2 Each of the 3 countries will have sole discretion in determining the exhibits it wishes to accept.

8.3 The Organizing Committee strongly recommends that at least half of the exhibits from each country will relate to the Middle East.

Regulations

8.4 The Organizing Committee strongly recommends for each country to be represented in each of the 6 classes.

8.5 The number of exhibits listed in Section 8.1 above represents the *maximum* of exhibits allocated for each country. Each country is permitted to participate with fewer exhibits than the numbers listed above.

9. Application and Acceptance

9.1 Exhibitors are required to fill an application form and send them to their National Commissioner.

9.2 Each of the National Commissioners will decide at his sole discretion whether to accept the application or reject it, and will notify the applicants accordingly.

9.3 The National Commissioner will send to the Commissioner General the list of the exhibits representing his country by electronic mail no later than May 1st 2021. The list will be accompanied by the corresponding entry forms, introduction pages and synopsis pages.

9.4 All exhibits must be sent to the Commissioner General, either directly or through the National Commissioner, no later than May 15th 2021.

10. Critique

The critique will be carried out using several Zoom sessions at times that will be coordinated by the Secretary of the Jury and the National Commissioners. There will be one session for each of the classes 3-5. Single Frame exhibitors will be invited to the session relevant to their exhibit.

Regulations

11. Entry Fee

Participation in AAPE 2021 will be free for participation in all classes.

12. The Undertaking of the Exhibitor

12.1 By signing the application form the exhibitor reaffirms that he read the Regulations on AAPE 2021 and accepts them.

12.2 By signing the application form the exhibitor confirms that he owns all the items included in his exhibit and that they are in his possession.

12.3 By signing the application form the exhibitor declares that the scans he provided genuinely reflect the exhibit pages, and in particular the condition of the philatelic items, and that he did not use any software to manipulate the condition or size of the items included in the exhibit.

The Organizing Committee



Eli Weber

Chairman of the Exhibition



Yigal Nathaniel



Moti Kremener



Yael Vilner



Yoram Lubianiker

The Commissioners



Yoram Lubianiker



Michael Bass



Ali Abdulrahman Ahmad

The Jury



Colin Fraser
President of the Jury



Yigal Nathaniel
Secretary of the Jury



Ed Kroft
Members of the Jury



Muhammad Javaid
Members of the Jury



Menachem Lador
Members of the Jury



Ken Nilsestuen
Members of the Jury



Khalid Ali Al Omaira
Members of the Jury



Eli Weber
Members of the Jury

Awards

Grand Prix Award



Handmade ceramic vase

Awards

Special Prizes



American Philatelic Society
Glass vase



Israeli Philatelic Federation
Hamsa with the word "peace"



Emirates Philatelic
Association Gold color falcon



In memory of Yerimiyahu Rimon
Bronze plate, Independence 1948



In memory of Noya Garfinkel
Jewellery box, mother of pearl

Awards

The Exhibition Medal



A lamb and a lion

The Exhibition Commemorative Cancel



Exhibits

Court of Honour



Abdulla Khoory

Abu Dhabi Trucial States to the UAE



Yehoshua Magier

Land Cultivation from Early Beginnings to Present Time Challenges



Robert Pildes

Artist Drawings, Essays, Proofs and Associated Material of the 1948 Doar Ivry Issue of Israel

Traditional Philately



Saeed bin Abdulla

UAE Stamp 1973-1985



Omar Mohammad Ahmad

A Glance on Stamps Used in Dubai



Howard Chapman

JNF Fund Raising Cinderellas 1901-1948

Exhibits



Clemens Albert

The New Hebrides (1892-1952)



Hedy Faibel

Romania Monetary Reform 1952



Les Glassman

Mozambique & Mozambique Company



Saeed Bin Mohammed Al

Qassimi

UAE Stamps

Exhibits

Postal History



Shaula Alexander

Turkish Post in the Holy Land 1841 - 1918



Ali Abdulrahman Ahmad Ali

Stations Postal Markings of Egypt 1877-1938



Zvi Aloni

Crash and Interrupted Flight Covers



Michael Bass

Foreign Postal Operations in the Holy Land 1852 - 1914



Donald Chafetz

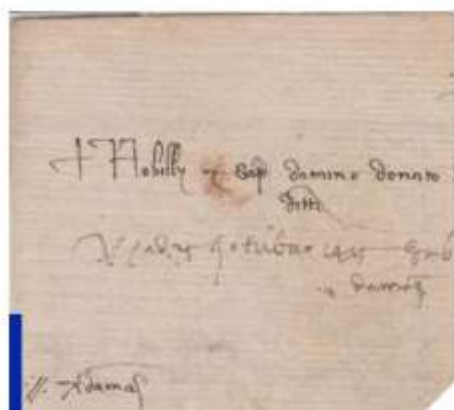
Palestine Printed Matter 2nd UPU Period to May 15th 1948



Thomas Johansen

Muscat 1864 to 1948: The Development of the Indian Post Office in Eastern Arabia

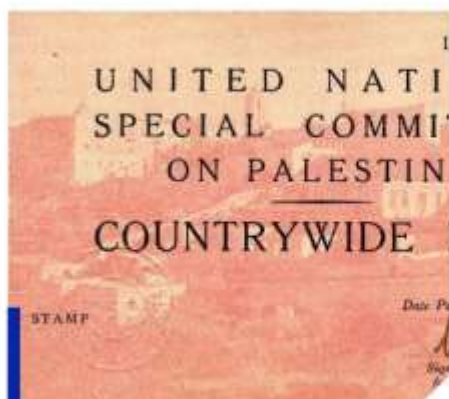
Exhibits



Moti Kremener

Postal Services in Beyrouth, Lebanon
until 1918

Thematic Philately



Fran Adams

The United Nations and Palestine 1947
- 1951



Yoram Lubianiker

Chess - the Game of War



Phillip Stager

The Coconut Palm - Palm of Life &
Palm of Commerce

Exhibits

Picture postcards



Kobi Alexander

Church of the Holy Sepulchre – The jewel in the crown of the Christian pilgrimage to the Holy Land



Hadi Orr

Shana Tova



Lan Qing Zhang

Foreign Concessions in Shanghai
1845-1943